

Entre Nous

CIOFF[®] Celebrates 10th Anniversary of UNESCO Convention for Safeguarding and Protection of Intangible Cultural Heritage

The UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage celebrated its 10th anniversary in 2013. 145 member states have ratified the convention

The concept of "intangible heritage" has emerged as a key element of cultural heritage, with the recognition of its value and the need to save it.

From its adoption in October 2003 until the submission of the first periodic reports in 2011 and 2012, the Convention for the Safeguarding of the Intangible Cultural Heritage has achieved many milestones at both the international and national levels.

The tenth anniversary offered a great opportunity to make an initial assessment and to explore the key challenges, constraints and possibilities related to its implementation.



Magdalena Tovornik, CIOFF® Representative to UNESCO CIOFF[®] took active part in the celebrations of the 10th Anniversary of UNESCO ICH Convention by organising CIOFF[®] Cultural Conference in Zacatecas, Mexico and over 100 various events and activities, festivals, workshops, seminars, conferences, exhibitions, trade fairs and displays were held by CIOFF[®] members, a selection of which is presented in this Special Edition of Entre Nous. CIOFF[®] Newsletter published by CIOFF[®] Communication and Public Relations Commission

2013

CIOFF® Cultural Conference in Zacatecas

Pages 2-3

INSIDE THIS EDITION -

CIOFF [®] - UNESCO Celebrating 10th Anniversary of	1
CIOFF® Cultural Conference	2
CIOFF [®] National Section's Celebration	3-14

Events and Activities

Entre Nous

Page 2

CIOFF[®] CELEBRATES 10th ANNIVERSARY OF UNESCO ICH CONVENTION

CIOFF[®] International Cultural Conference—Zacatecas, Mexico, 31st October 2013



An integral part of the 43rd CIOFF World Congress was CIOFF® Cultural Conference on October 31st at Zacatecas, Mexico, which was dedicated to the 10th Anniversary of the Convention for the Safeguarding of Intangible Cultural Heritage., with special guests including: Adolfo YAÑEZ RODRÍGUEZ, Director, Regional World Heritage Institute in Zacatecas, UNESCO; Magdalena



TOVORNIK, CIOFF Representative to UNESCO; Yolotl GONZALEZ TORRES, Anthropologist; Jesús JAUREGUI, Anthropologist



The Conference was dedicated to two items of Representative List of the Intangible Cultural Heritage of Humanity:



Indigenous festivity dedicated to honoring the dead, presented by

Yolotl GONZALEZ TORRES and Mariachis: string music, song and trumpet, presented by Jesús JAUREGUI with live demonstrations by Mariachi Band.



The conference finished with demonstrations of traditional national costumes from various regions of Mexico.

Over 300 people were in attendance

UNESCO PARTONAGE OF CIOFF® EVENTS 2013



43nd CIOFF[®] World Congress, General Assembly and International Cultural Conference, which took place in Zacatecas, Mexico between 26th October and 2nd November 2013, received UNESCO High Patronage.

This is a great endorsement and recognition of the CIOFF[®] work and input in safeguarding of intangible cultural heritage.



Sous le patronage de l'UNESCO



United Nations Educational, Scientific and Cultural Organization Intangible Cultural Heritage

CIOFF[®] EVENTS TO CELEBRATE 10th ANNIVERSARY OF UNESCO ICH CONVENTION CIOFF[®] SWITZERLAND

Safeguarding Living Traditions—What is the Future?

The conference followed the publication of the « List of living traditions in Switzerland» by the national government in autumn 2012 and took place on April 4th 2014 at the University of Fribourg.



Pierre SIGGEN, Director for Cultural Affairs of the Canton Fribourg speaking on "The valorization of living traditions in the Canton Fribourg: What role for the government?" Right : Ms. Ellen HERTZ, Director of the Ethnologic Dept. of the University of Neuchatel, since 4 years scientific partner of CIOFF Switzerland for the UNESCO Convention on ICH.

This event is the result of a cooperation between the Fribourg Folk Arts Association (FFCC) and the Ethnologic Institute of the University of Neuchâtel under the Direction of CIOFF[®] Switzerland, national NGO accredited to provide advisory service to the Committee of the UNESCO Convention for the Safeguarding of Intangible Cultural Heritage.

In fact, according to UNESCO "NGOs have an important role to play in the implementation of the Convention for the Safeguarding of the Intangible Cultural Heritage. At the national level, they can operate between communities and governments and should be involved in identifying and defining intangible cultural heritage and in other appropriate safeguarding measures." The role of NGOs in implementation of the Convention for the Safeguarding of ICH, Tallin (Estonia) 2-4.9.2010.

The meeting aimed to bring together protagonists concerned by the implementation of the UNESCO Convention 2003 to outline elements of answers to basic questions like :

-What means the notion of «viability» in the spirit of the UNES-CO Convention ?

-What participation is given to the communities in the implementation of the Convention ?

-How to assess the need of a living tradition for measures of safeguarding ?

Six experts presented their reflections and proposed, herewith, some future for the living traditions that need protection. The detailed program is available on the website <u>www.JaimeLesTraditions.ch</u>



The "**Reifschwingen**", a living tradition in danger. Only 4 persons still know the practice.

In addition, the organisers presented *live* six specific traditions of the Fribourg Region that have an urgent need of measures of safeguarding. The reports will be published on the specific website <u>www.cioff.ch/SPCI/index.html</u>

Finally, the three partners of the conference will publish on May 10th 2014 a special brochure on « 100 FRIBOURG TRADITIONS », a Directory for the Safeguarding of Intangible Cultural Heritage ».

Conference was organized under the patronage of the Swiss Commission for UNESCO.





The "**Kränzlitracht**", one of the oldest traditional costume in Switzerland is also in danger and needs measures of safeguarding.

Page 4

CIOFF[®] EVENTS TO CELEBRATE 10th ANNIVERSARY OF UNESCO ICH CONVENTION CIOFF[®] ALBANIA

Concert dedicated to ICH Elements of South Eastern Europe

CIOFF[®] Albania in October 2013 held a concert dedicated to ICH elements of South Eastern Europe, already inscribed on UNESCO ICH Representative and urgent lists.

One of the elements featured in the concert was Albanian isopolyphony, the masterpiece of the cultural heritage protected by UNESCO, which was presented by by a group of polyphony Antea, who performed 6 polyphony songs. The concert also featured 120 performers from Macedonia, Croatia,

Bulgaria, Turkey and Romania. The Concert took place in the National Theatre of Skopje and was supported by Macedonian National Commission for UNESCO, Ministry of Culture and the ICTM National Committee of Macedonia.



Seminar: More Attention to Spiritual Heritage and National Conference on Spiritual Diversity of Cultural heritage

A meeting of members of cultural associations, and polyphonic group leaders and folk ensembles who are members of CIOFF® Albania national section took place in July2 013, to discuss the work which needs to be done to enliven the cultural life of the national folklore, to enhance the national and international activities, especially local activities for our spir-

itual heritage.

The integration of ethnic minorities living in Albania, such as Gypsy, Roma, Armenians, Greeks and Macedonians into folklore activities and festivals was discussed at the Conference on Spiritual Diversity of Cultural Heritage.

The Conference included Albanians living in Kosovo and Macedonia.



International Meeting of Children

Meeting of Children, performers from Turkey, Bulgaria, Poland, Hungary and Albania, who took partin International Festivals in Albania, took place in August 2013.

The purpose of this meeting was to encourage the young generation to participate in traditional folklore groups, to preserve and interpret their own heritage, including isopolyphony heritage.

The meeting was featured on local television.



CIOFF[®] EVENTS TO CELEBRATE 10th ANNIVERSARY OF UNESCO ICH CONVENTION CIOFF[®] ARGENTINA

Arts in the City Festival



Sculpture as artistic interpretation of the Intangible Cultural Heritage of traditional dance.

The Town of El Trebol, in cooperation with CIOFF[®] Argentina organized in October 2013 an International Symposium of Sculpture in stone and wood materials to capture this subject of Dance.

10 artists worked in a park, in a public space, to establishing close emotional and professional relationship with audience.

The symposium discussed different aspects of dance and sculpture took place.

The Symposium was accompanied by dance festival with participation of the groups from Costa Rica, Lithuania, Portugal and Argentina.





Regional Children's Festival—Latin Embrace

23rd Regional Children's festival took place in June 2013 under the slogan "The Child and Intangible Cultural Heritage".

Children were encouraged to learn about intangible cultural heritage through games, dances and othe activities linked to traditional and popular culture.



Other Activities dedicated to 10th Anniversary of UNESCO ICH Convention

Other Activities held by CIOFF[®] Argentina included:

-Publication "CIOFF® Argenina in Action";

-Publication Werken Mapu (Mensajero de la Tierra) by CIOFF[®] Youth Argentina;

-Creation of Academy for ICH;

-National Congress on Arts, Education and Folklore;

-CIOFF[®] Argentina Cultural Forum; -Forum of Group Directors;



-1st International Congress on Intangible Cultural Heritage and Folklore;

-Days of Intangible Heritage in Mer-

cosur; -Celebrations in Santa Fe Communities.

CIOFF[®] EVENTS TO CELEBRATE 10th ANNIVERSARY OF UNESCO ICH CONVENTION CIOFF[®] BOSNIA

International Folklore Festival "Bosiljkovanje" Derventa

Program of the festival was composed of workshops, presentations and seminars in the morning, parades, fair of handicrafts or traditional food and concert of folklore groups in the evening. Parades and concerts took place in different places. Announcers introduced the programme that groups performed, its meanings and importance for the culture of people where group came from. The festival received press coverage in 3 local, 1 National and 1 Regional Radio and TV, printed media and electronic media.

This concept of the programme is related to the goals of Convention ICH 2003. : to ensure better visibility of the intangible cultural heritage and awareness of its significance,

and to encourage dialogue which respects cultural diversity, the exchange of information and experience; Considering the need to build greater awareness, especially among the younger generations, of the importance of the intangible cultural heritage and of its safeguarding; Considering that the international community should contribute to the safeguarding of such heritage in a spirit of cooperation and mutual assistance; Considering the invaluable role of the intangible cultural heritage as a factor in bringing human beings closer together and ensuring exchange and understanding among them.



CIOFF[®] CROATIA

Inter-City Intangible Cultural Cooperation Network



The 10th anniversary celebration was organized by Folklore Ensemble Lindo, a member of national section of CIOFF® Croatia. It took place in Dubrovnik, the city which celebrates the Festivity of St. Blaise (Patron Saint of Dubrovnik; on UNESCO's List of intangible cultural heritage). Its a 4-day festival where Croatian living heritage from the UNESCO's list was presented: Klapa, multipart singing of Dalmatia, southern Croatia, Nijemo Kolo, silent circle dance of the Dalmatian hinterland, Ojkanje singing (Dalmatian hinterland), Bećarac, singing and playing from Eastern Croatia and Two-part Singing and Playing in the *Istrian Scale* from Istria and Croatian Littoral. Festival ended with the Procession *Za Križen* (Following the Cross) on the Island of Hvar, also on UNESCO's list. (On UNESCO's List of intangible cultural heritage Croatia has registered 13 cultural properties.)

A special guest of the festival was a folklore ensemble from Korea.

Folklore ensembles from towns "Lindjo" and villages around Dubrovnik demonstrated local dances and



singing, as an example of protection of intangible cultural heritage. The ICCN conference was organized as a part of the event.

CIOFF[®] EVENTS TO CELEBRATE 10th ANNIVERSARY OF UNESCO ICH CONVENTION CIOFF[®] ESTONIA

The Courtyard of Thought

During the International Folklore Festival Baltica CIOFF[®] Estonia organized a discussion about the definitions of traditional culture and traditions in contemporary world. This discussin brought together lot of people from the field of folklore and also caught the attention of the Minister of Culture of Estonia (who was present at the event). This courtyard initiated new collaborations and new courtyards will be planned in the near future for further discussions



Photo competition "Heritage, made at home"

CIOFF[®] Youth Estonia made a project for 4-26 years old children and youth for capturing the heritage in their everyday lives (what they notice around themselves, what has been at their homes for ages, what stories behind the objects they know, what skills they have inherited from their ancestors, etc.). A lot of photos were sent to the competition and together with the museums the winners were selected. 25 pieces are travelling now around Estonia as an itinerant exhibition. The project got funding from the budget of the theme year fund.



Award for Cultural Heritage



The Foundation of Cultural Heritage was founded by CIOFF[®] Estonia in 2000. The mission of the foundation is to support the continuity of cultur-

al heritage and to direct public attention towards the need of protecting traditional culture. The idea of creating such kind of foundation comes from the programme of UNESCO -"Living National Treasures", where public recognition is considered to be the most effective way in protecting cultural heritage. This year the award was given to two laureates and the prize was funded by the theme year.





Candidates for the award were sent by different organizations and groups all over Estonia, from almost all the counties.

Estonian National Folklore Council received nominations for 22 candidates.

The award Ceremony was held during the Festival Baltica and featured in the local press.

The event was held with the support of the Estonian National Culture Foundation and funded by Theme of the Year Fund.

Page 8

CIOFF[®] EVENTS TO CELEBRATE 10th ANNIVERSARY OF UNESCO ICH CONVENTION CIOFF[®] FRANCE

Festivals Celebrate 10th Anniversary of UNESCO ICH Convention

-Festival international de Sainte-Rose «folklore et tradition du monde» in Guadeloupe included traditional dance, music and games workshops, craft fair, exhibition of handicrafts from different countries.



40è Festival « Les Cultures du Monde », Gannat - Day of ICH «24 hours for etrenity», included a day of recollections of the past 40 years of celebrating Intangible Cultural Heritage and thinking about it's future. It included a round table discussions on procedure of ICH items recognition, recollection on 40 elements inscibed on ICH list, which took part in the festival in the last 40 years, special exhibition, film presentations, presentations of traditional ritual «Night of Spirits» of Yakutia and press-conferences,



-Festival International "Echanges, Cultures et Traditions du Monde" , Romans sur Isère, included special

multi-cultural programme for local schools and special exhibitions.



-Festival de Musiques et de Danses du Monde, Maintenon, included special photo exhibition in local shops.



Festival "La Ronde des Copains du Monde", Ambert, included a special workshop on Auvergne costumes, their history and evolution.



Festival des Folklores du Monde «Envie d'Ailleurs» de Bray-Dunes included, special international

meetings and Flash Mob with joint choreography of different traditional groups.

-Festival Mondial de Chambéry , included a special programme on local dances.



-Festival de Montignac included special educational meetings and film screening reflecting on Intangibel Cultural heritage aspects.

-Festival Cultures aux coeurs, Montignac included a programme entitled "Festival à la carte" and a special African Dance workshop by a group from Senegal.

Twenty nine A4 framed postcards were exhibited during the festival, representing photos of costumes from 50s and 60s, from different areas of France.

The purpose of this exhibition was to show the costumes used in the past and also to provide support for folk or other groups wishing to make these costumes.

-School of Traditional Dance and Association Viard Nouvelle

in Moving Ka, Guadeloupe held workshops in traditional dance and costumes, traditional foods fair and crafts exhibiton.



CIOFF[®] EVENTS TO CELEBRATE 10th ANNIVERSARY OF UNESCO ICH CONVENTION CIOFF[®] GAMBIA

Launching CIOFF[®] Gambia



The new CIOFF[®] National Section of Gambia have been launched with celebrations dedicated to 10th Anniversary of UNESCO ICH Convention.. The National Section aims to promote the awareness of intangible

CIOFF[®] GEORGIA

cultural heritage in Gambia through publications, workshops, arts exhibitions and connects by folklore dance and music groups, in order to safeguard and protect the Intangible Cultural Heritage of Gambia.





International Folklore Festival "Golden Dolphin"

The Creative Union "Georgian Music Society" of Adjarian Autonomic Republic and CIOFF® Georgia, under the patronage of Ministry of Culture, Education and Sport of Adjarian Autonomic Republic and Batumi City Hall organise the International Folklore Festival "Golden Dolphin" in May 2013 with participation of Turkey, Bulgaria, Armenia, India, Poland, Latvia, Ukraine and Azerbaijan. The festival was dedicated to the 10th Anniversary of UNESCO ICH Convention.



CIOFF[®] LATVIA

Conference at International Folklore Festival "Baltica"

The conference "International Folklore Festival "Baltica". What changes shall we make" was dedicated to the 10th Anniversary of UNESCO ICH Convention.

The organizers of the International Folklore Festival "Baltica" from Lithuania, Estonia, Latvia and leaders of folklore groups from Latvia regions took part in the Conference, discussing the future of the Festivals "Baltica". The discussions included the following topics:

- Value of the cultural heritage of festival "Baltica" and its future development

- Publicity and promotion of the festival - co-operation with mass media

- Round Table about themes of the festival; conditions for styles and genres - the concept of festivi-

ty

- Events and activities of the festival- our offer to society

- Participants and foreign guests of the festival - "sense of home" The conference was supported by Latvian Folklore Society, Riga City Municipality

Entre Nous

Page 10

CIOFF[®] EVENTS TO CELEBRATE 10th <u>ANNIVERSARY OF UNESCO ICH CONVENTION</u> CIOFF[®] CORRESPONDING MEMBER— ISKELE MUNICIPALITY FOLK DANCE FESTIVAL

Activities dedicated to 10th Anniversary of UNESCO ICH Convention



The following events and activities were dedicated to the 10th Anniversary if UNESCO ICH Convention:

-World Children's Day, when Iskele Municipality Folk Dance Group members took children to a picnic and organized fun activities for them.

-World Environment day, when Iskele Municipality Folk Dance Group members organized the activity of cleaning the environment, followed by photo and film presentations.

-Father's Day and Mother's Day, specially created celebration cards

by Iskele Municipality group members

-Traditional handicrafts exhibition in Buyukkonuk Village at Iskele Municipality Open Air Theatre

-Written composition and Drawing Competition, when all students of the primary schools in the town of Iskele had a chance to participate in this competition and the top three prizes will be awarded.

-Poetry Competition, a range of special activities in celebration of the 19th of May, in memory of Ataturk, in conjunction with Youth and Sport Festival, when students from Bekirpasa High School and Iskele Ticaret High School received awards for poetry competition.

-Conference about Turkish Cypriot Traditional Music,Costume and Dance Techniques at Iskele Municipality ATATURK Culture Center. The conference was presented by Traditional Music teacher Mr. Mustafa Eralp Kutbittin , authantic costume designer Mrs. Sadiye Destur and choreographer Mr. Tanju Hastunc.

International Women's Day celebrations, which included informative conference for women of Iskele, in Iskele Municipality ATATURK Culture Center.

-National Medicine Day, which included a visit to the Health Center of Iskele.

-National Elder's day, which included a visit to Sınırustu Nation Foundation and elders in Iskele.

-Library Week, which included a visit ti Iskele Library

-World Theatre Day celebrated by a performance of a play at the Iskele Municipality ATATURK Culture Center.

-Conference "No to Drugs" to inform the youth and their parents about the harms of using drugs.

CIOFF® RUSSIA

Safeguarding, development and directing of the intangible cultural heritage of the countries of Commonwealth of Independent States and Baltic

The conference dedicated to the intangible cultural heritage of the countries of Commonwealth of Independent States and Baltic was held in the frames of the 3rd International cultural forum "Culture of the New Generation" with participation of the Commission of the Russian Federation for UNESCO.

The representatives of the Commitees on Safeguarding of the Intangible Cultural Heritage and the Russian experts, who shared the experience and best practices of the safeguarding and promoting of the ICH, involving it in the modern socio-cultural practices and turning people towards the traditional culture, took part In the conference.

The Conference took place in Centre of folk arts of Ulyanovsk region and was attended by Government representatives, representatives of the Commitees on Safeguarding of the Intangible Cultural Heritage, experts in the questions of traditional cultures, Directors of the institutes and organizations specializing in folklore and traditional arts, representatives of ethnography and arts museums from various Regions of the Russian Federation, Bulgaria, Kazakhstan, Azerbaijan, Belarus.



CIOFF[®] EVENTS TO CELEBRATE 10th ANNIVERSARY OF UNESCO ICH CONVENTION CIOFF[®] PARAGUAY

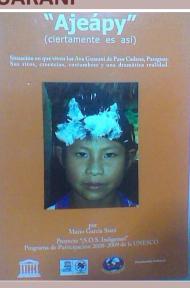
Lectures on Vulnerability of Culture of AVA GUARANI

Following the publication of the book "Ajeápy" and the six DVDs on the situation of indigenous Ava Guarani of Paraguay, published with the support of UNESCO, the delegate of CIOFF® Paraguay (author of this work) was invited to give lectures in classrooms of four private universities and five colleges in the metropolitan area of Asuncion, in the capital. The Lectures involved more than 2,000 students and hundreds of teachers.

The activity was dedicated to the tenth anniversary of the Convention

for the Safeguarding of the Intangible Cultural Heritage.

The focal point was the vulnerability of the culture of the native peoples of Paraguay, especially the Guarani ethnic group, who have been stripped of their habitat, their jungle, where they developed their culture and where they spent all thier life (livelihood, natural medicines, etc..). Because of that they are called the "land without evil".



"Custodians of Memory" Workshop for Young People in Itakyry

Within the framework of the programme to organise youth people in teams of "Custodians of Memory" CIOFF[®] Paraguay held a workshop in the village of Itakyry, Alto Parana. For two days (six hours per day) CIOFF[®] Paraguay have given youth members basic training to gather information, testimonies of cultural carriers, documents and recordings, photos and videos about intangible cultural heritage, on the tenth anniversary of the respective Convention. The "Custodians of Memory" are the young people, who are researching intangible cultural heritage and try to collect as much information to preserve the memory of the people of Paraguay through documentation. It is an initiative of CIOFF[®] Paraguay to serve the communities.

CIOFF® SLOVENIA

25th Anniversary International Folklore Festival Folkart, Maribor



25th Anniversary Folklore festival Folkart in Maribor, under the High Patronage of UNESCO Director General Mrs Irina Bokova, is the biggest festival of Slovenia and very well known festival among folklore enthusiasts from all over the world. This art presentation is much more than just another performance – it is review of higher importance to spread the wings of national heritage from all over the world and however help to preserve the richness and uniqueness of world intangible heritage by strong connection in-between participants and audience from Maribor itself as well as from many other European countries. Folklore is giving us the valuable, never



forgotten experience of folk tradition and heritage, but also the possibility to meet vivid colours and richness of national costumes from all over the world.

Page 12

CIOFF[®] EVENTS TO CELEBRATE 10th ANNIVERSARY OF UNESCO ICH CONVENTION CIOFF[®] SPAIN

Activities dedicated to 10th Anniversary of UNESCO ICH Convention



The following events and activities were dedicated to the 10th Anniversary if UNESCO ICH Convention:



All the CIOFF® Spain Festivals dedicated events and activities to the 10th anniversary of the Convention.
CIOFF® Spains devoted an article in the "Tower of Babel" 2013 publication dedicated to this anniversary.





This publication currently is published in digital format.

- The article is included on the Web site CIOFF® Spain.

- CIOFF[®] Spain Website also included a link to the UNESCO Website dedicated to the Anniversary.

- A discussion featuring the 10th Anniversary took place at the CIOFF® Spain Annual Meeting.

- CIOFF[®] Spain Facebook page was dedicated to commemoration the 10th Anniversary.

CIOFF® PORTUGAL

!st Congress of the Association of CIOFF® Portugal

The 1st Congress of the Association CIOFF Portugal intended to open a dialogue between CIOFF[®] Festivals promoters in Portugal (festival directors, local cultural associations, municipalities and regional directions) and the various actors, technicians and scholars responsible for interventions in the areas of intangible cultural heritage safeguarding, regional and touristic development and organization of cultural events, with a participated and festive profile.

Over 60 directors of national and international folklore and traditional arts festivals, cultural associations, municipal technicians and culture and tourism councilmen, regional directions of culture and tourism took part in the Congress organised by INATEL in March 2014.



CIOFF[®] EVENTS TO CELEBRATE 10th ANNIVERSARY OF UNESCO ICH CONVENTION CIOFF[®] TURKEY

Festivals Celebrate 10th Anniversary of UNESCO ICH Convention

The following festivals dedicated their events and activities to the 10th Anniversary of UNESCO ICH Convention:

-Kucukcekmece International "Lake" Festival, which held special activities under the slogan "Colours and Cultures meet in Kucukcekmece";



-International Gökcan College Children's Folk Dance Festival

Gökcan College's 4th International Children's Folk Dance Festival was organized between 14- 22 April. Over the past 3 years it has received about 1,000 students from 25 countries and has organized magnificent festivals.

On April 23, about 400 students from 12 countries enthusiastically celebrated National Sovereignty and Children's Day within the scope of Gökcan College's 4th International Children's Folk Dance Festival. They performed their culture's unique dances in the interest of peace, brotherhood and friendship.

Our purpose is to teach our children that peace and friendship don't regard race, religion or language; and while doing that, we also aim to reflect world cultures to our students.



CIOFF[®] NORTH EUROPEAN SECTOR

Traditional Northumberland and Durham Clogging



North European Sector Cultural Conference took place on Sunday, 19th May 2013 in Darlington, County Durham, UK and was dedicated to 10th Anniversary of UNESCO ICH Convention.

The Cultural Conference featured Intangible Cultural Heritage of England - Traditional Durham and Northumberland Clog Dancing, History and Presentation by Brenda Walker.

Brenda Walker, the UK expert on

Traditional Durham and Northumberland Clog Dancing, who recorded and published several books and DVDs, member of CIOFF[®] UK Board, made a presentation on the history of clog dancing, which was born in the North East of England and is part of mining history.



Brenda Walker also spoke about how the traditional clog dance developed over the years, especially with immigrants to went from England to America.



The presentation was accompanied by a slide show, live music and dance performances by clogging champions and children, who just started to learn the traditional clogging.



CIOFF[®] EVENTS TO CELEBRATE 10th ANNIVERSARY OF UNESCO ICH CONVENTION CIOFF[®] UNITED KINGDOM

Stories of the World



A professional cross-arts company ZENDEH was commissioned by Billingham Festival to deliver a residency in Billingham South Community Primary School in Billingham in June 2013 exploring and creating stories of the World with children age 7-11. The residency was extremely successful: 92 children expressed interest to take part in the residency, and 22 children who were selected for the residency, learned how to create stories, created their own stories with the help of ZENDEH, produced hand-made books with their stories and presented their stories on stage at the School Assembly.

All the residency and workshop participants thoroughly enjoyed the experiences and would love to do it again.

The residency at the school was documented in photos and videos, which were presented at the two Festival Gala nights to the audiences. All the residency participants were invited to the Gala nights, festival workshops and festival children's club.



Children of Billingham also took part in painting large wooden boards to reflect the cultures of the countries, which took part in the festival.



CIOFF[®] USA

Celebrate the Culture of Community: Living Expressions of Traditions Past Passed On

70th Holiday Folk Fair International's theme, Celebrate the Culture of Community, celebrates a community of people who are bound together by common ties, such as language, customs and beliefs, by what they think, how they behave, what they value and what

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they pass on to the next generation; the community gives them an identity and a sense of belonging. It helps us discover who we are and why we belong.

The festival and Education Day Cultural Awareness Program incorporate music and dance performances and participation, exhibits, art/ craft demonstrations, cooking demonstrations, world café, international market place, games, language/storytelling/dance workshops, and a walk/run.

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